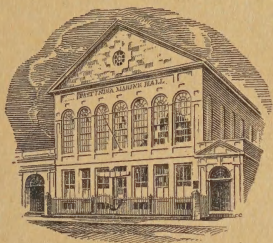


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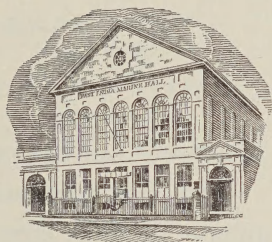


Report of the Director

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Peabody Museum of Salem



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Printed by The Anthoensen Press, Portland, Maine

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REPORT OF THE DIRECTOR FOR THE YEAR 1961

Salem, 2 January 1962

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

OUR building program of the past several years, which I described in some detail in my last Annual Report, reached a fitting climax on May 25 when we dedicated the new gallery and meeting room given us by Mr. Henry B. du Pont, the elevator provided by Mr. and Mrs. Thorvald S. Ross and others, and our new heating plant, for which donations are still acceptable. I say fitting climax because the new gallery is "given in memory of Louise du Pont Crowninshield 1877-1958, Trustee and generous benefactor of this Museum." It will be remembered that our recent expansion began with her gift of the Francis Boardman Crowninshield Gallery in 1953. Between the building of these two galleries came the reconstruction of the entrance corridor and new sales area, the library wing with its reading room, the new storage for ethnology and natural history over the library, the new room for prints and paintings, and all the other reconstructed areas below decks.

After a dinner in the new gallery for the donors who made the new construction possible and their guests, some four hundred Fellows and Friends assembled in East India Marine Hall for the simple dedication ceremonies. Afterwards they enjoyed refreshments and the special exhibitions in the new gallery and the Loring Room. A selection from Mr. H. B. du Pont's collection of maritime prints and paintings was lent for the occasion and an exhibition relating to the naval history of the Civil War from the Museum's holdings was shown.

As we reach the end, for the time being at least, of this construction period it is a good time to pause for a moment and appraise our assets, specify our needs, and consider whither we are going; in short to review briefly our policy from this take-off point for the years ahead.

A museum is an educational institution of a particularly fortunate kind. It need not be under the stifling blanket of standardized mediocrity which politicians, professional educators and the American taxpayer, working in unwitting unanimity, have dropped over our school system for years, and the edge of which is only being slowly and tenuously lifted. A museum can, within the limits of its foundation and by-laws, be the master of its own destiny. A museum can control its fortune better than a school for it is not subjected to the pressures of exploding population, the theories of educators, the temerities of politicians, and the howls of taxpayers. Therefore, where actions are not channeled by pressure groups, the responsibility comes more directly on the controlling board and staff officers. In short, a museum develops a personality that is individual and that is subject to change. It may like a person be stimulating or dull, neat or sloppy, off-beat or conservative, calm or jittery, authoritative or strident, but whatever it is, that institutional personality will create a public reaction that may be happy, strong, and enthusiastic or weak, sullen, and apathetic.

This personality is the result of two things; an active board of control setting a clear guiding policy and a staff with the intelligence and energy to carry this policy out. The two must go together, for a vacillating policy can hamstring the most inspired of staffs, and a disinterested and unimaginative staff will vitiate the best of policies. In general, however, policy makers keep themselves in the background, and it is those who carry out their wishes, in other words, the staff members, who are seen and met by the public. It is they, too, who must retain another important aspect of every well-run museum, that of maintaining the respect and friendliness of other institutions. In this field one cannot stress too strongly the importance of keeping relationships amiable, competition healthy, and co-operation good. A sound institutional policy provides assurance and guidance for the staff. It need not be more than broadly restrictive for a good policy can be played like a musical in-

strument; an instrument, to be sure, that must be learned by ear and not by lessons. It requires combining a clearness of thought with a flexibility of action and one can hit sweet notes and sour, but if the tune is good people will want to dance to it. Ideas should be well developed like the courses of a meal and served in the same orderly manner for the greatest satisfaction, not consumed in the way of a sparrow pecking at the grains on a bird feeder.

Recently we have been asked what is our policy, where are we headed. It is probably well known to many but perhaps can stand repeating that this Museum was founded in 1799 by the East India Marine Society "to collect natural and artificial curiosities such as are to be found beyond the Cape of Good Hope and Cape Horn." These two purposes and the Society itself are the basis of our three present departments of Natural History, Ethnology, and Maritime History. When the George Peabody trust took over the Museum in the 1860's the purposes of the Museum were further stated to be "for the promotion of science and useful knowledge in the County of Essex."

Both of these statements were sufficiently broad to allow considerable latitude. The three departments developed at various rates, depending largely on the interest of successive staff members, until 1940 when the Trustees decided that in order to keep the institution within reasonable bounds we should endeavor to become a museum of quality rather than quantity within our fields of interest. At that time the Natural History collection was reduced from a world-wide series in which it was derelict, to an Essex County collection in which it is superb. Outside of the County only a few interesting specimens were retained for historical reasons. It was decided to develop the Ethnology collections, at least in so far as our financial resources were involved, only in those areas where we were richest, especially the South Sea Islands, the Far East, and other lands where Salem commerce flourished. These collections are, in fact, rather closely tied in with the maritime material, as all of the earlier things were collected by Salem

seamen. The Maritime History department was encouraged to expand beyond the New England scene and is now strong for all the eastern United States and Canada, with representative collections from other areas, especially through the period of sail; its photographs provide an outstanding record of shipping down to the present day. The Library, most recent of our formal departments, is more catholic in its books and manuscripts, and is primarily a research tool for the other three.

These are our fields of interest and they are a unique, fitting and interesting combination; a combination that often brings out facets of learning that could not otherwise be easily comprehended. But I feel it is the Trustees' present and continuing interest on quality that should always be kept foremost. To me this means not only quality in our collections *as they relate to our specialties*, but quality in their exhibition and care, and quality in the services rendered unto others—courtesy to the visitor, guidance to the youngster, helpfulness to the student and scholar. This is the policy of the Museum today.

Now to return to our reappraisal. Our assets are many. The physical plant is now adequate for our present needs, but we have preliminary plans for additional expansion when it becomes necessary. Our collections are increasing each year, the quality is rising, and our services are maintained to the best of our ability up to the limit of our staff. This brings us to our needs which basically come down to one thing, more income. We need a substantially increased endowment and a larger membership in our Fellows and Friends, for with increased income it is then a simple matter to provide such things as a full-time person to handle our sales and orders; some paid help in the Ethnology Department, now run entirely by generous but hard-pressed volunteers; occasional specialists to do cataloguing jobs on certain parts of our collections; and funds for getting all of our collections in absolutely top condition. As an educational institution we shall continue to use our resources to elevate standards above the mediocre, to raise continually the sights of people both within and without the institution,

to endeavor to be a stimulating, cultural force both in the community and within our fields of academic specialization, and to endeavor, too, never to be satisfied when we achieve one goal or to become complacent, for if complacency sets in retrogression soon follows.

These observations are on a policy which has been active for over a decade. Some of these things we have said before, perhaps a little differently, but our activities over the past dozen years have been consistent, and happily public reaction seems to approve of them. This is no better reflected than in the financial support which we were fortunate in receiving from many generous people during the past year. Once more our income from Fellows and Friends reached a new high of \$11,894.10. This is over \$600 more than for 1960. Our capital funds were increased by two bequests and several gifts. The final payment of \$47,208 from the Endicott Estate was received on the last day of the year, and we received \$5,000 under the will of Bessie C. I. Hussey. The contribution box provided \$851.04.

Our construction costs were reduced by donations from Mr. Stephen Phillips, Mr. and Mrs. Thorvald S. Ross, Mr. and Mrs. U. Haskell Crocker, Mr. and Mrs. G. Peabody Gardner, Mrs. Russell Robb, Sr., and Mrs. R. M. Saltonstall. Further contributions towards construction costs and for additions to the Richard Wheatland Fund came from Mrs. John F. Fulton, Mrs. Samuel H. Ordway, Mr. David P. Wheatland, Mrs. Richard Wheatland, and Mr. Stephen Wheatland. Gifts for special purposes were received from Mr. M. V. Brewington for purchasing lamps for the Print Room, Mrs. M. V. Brewington for the restoration of Chinese oil paintings, Mr. Paul Fenimore Cooper, Jr., for the Publication Fund, Mr. Francis B. Lothrop for Print Room and office renovation and other purposes, Mrs. Henry P. Kendall for the purchase of rugs, Dr. Douglas H. Robinson for the restoration of ship plans, and the Junior League of Boston, Inc., for the purchase of a projector and screen. Mr. and Mrs. Ralph Lawson and Mr. Augustus P. Loring made contributions for both special and general pur-

poses. Other donations for general purposes were received from Mrs. John H. Baker, Mrs. Arthur W. Butler, Mrs. Sara S. Chisholm, Mrs. Kathryn Twigg Clarke, Mrs. John Frederick Hussey, Mr. Richard C. Paine, Mr. Alfred P. Putnam, Mr. Walter M. Whitehill, Mr. Oliver Wolcott, The Honorable Leverett Saltonstall, and from Mr. Stanley G. Whitney, Jr., in memory of his father who was once in our employ. The total amount received from all bequests and gifts for all purposes reached the very encouraging sum of \$166,094.04. Largely because of many changes required by the physical expansion of our plant expenses were heavy and we finished the year with a deficit of \$5,488.94.

Another record, at least for recent years, was made in attendance for we had 52,699 visitors, over 3,000 more than in the previous twelve months. August was an especially busy time with 8,434 visitors, 800 of whom came in on the twenty-first, the highest attendance we have ever had for a single week day. Such a substantial increase in attendance is gratifying, especially when this was considered to be an off-year for tourists. We have never used stunts of any kind to obtain more visitors, for it seems to me that the siren call of high attendance figures for themselves alone is a peril to be avoided. It is always possible to entice people off the streets by running side-shows, but such actions would be opposite to our set policy of maintaining quality and raising standards. I think a small, steady, yearly increase, then, indicates that efforts in this direction are not wasted. Two hundred and thirty-nine school classes, scout troops, clubs, and other groups came to the Museum during the year. These included three high school classes and two tours from New York City, and a tour of Europeans from Italy, Germany, Denmark, and Sweden.

I have already mentioned the special exhibition of the prints and paintings from Mr. du Pont's collection and our own contribution towards the recognition of the one-hundredth anniversary of that great American tragedy, the Civil War. There were several other special exhibitions during the year and a

number of improvements in our more permanent displays. From early January until April first, the Loring Room contained an exhibition of the wood carvings, patterns, tools and other memorabilia of John Bellamy, the last of the professional carvers of figureheads, trail boards, stern eagles, etc. The collection was largely lent by Mr. Joseph W. P. Frost of Kittery Point who bought Bellamy's old homestead. One of the carver's masterpieces is the enormous eagle figurehead of the U.S.S. *Lancaster*, which is at the Mariners Museum in Newport News. This was too big to consider borrowing for the occasion but the half model of the *Lancaster*, with a tiny replica of the great eagle at the bow, was lent by the Portsmouth Navy Yard. The Bellamy show was followed by the Civil War Naval exhibition. Also from January 1 to May 25 we were fortunate in being able to hang a large selection of the oil paintings of steamships from the collection of Mr. Francis Lee Higginson, Jr. A special exhibition of gondola oarlocks called forcole was installed in the Loring Room in October to the year's end. These, too, for the most part belong to Mr. Higginson, and with them are posters, paintings and models of Venetian craft. The entrance corridor case had only two special exhibitions during the year. Early in the season there was a selection from our collection of over a thousand water colors of New England mushrooms and toadstools by George Edward Morris, arranged by Mrs. Chandler Robbins, II. In the late summer and fall the case was filled with prints and drawings of sea serpents, including several representations of the great Gloucester sea serpent which has haunted our Cape Ann shores for over two hundred years. In the Natural History rooms the three new wall cases obtained by blocking up windows now contain an exhibition of our remarkably good series of extinct birds, of birds blown to our eastern Massachusetts shores by the great hurricanes, and the largest specimen of a Lumpfish, which we recently acquired, ever taken off our coast. In East Hall nine of our Polynesian cases have been renovated and lights installed. The exhibits, six cases of New Zealand material and three of Hawaiian, were

arranged by Mrs. Ernest S. Dodge. At the end of the year a new sound exhibit "May Morning at Marblehead Neck," showing the little pond in the Audubon sanctuary there, was in the process of installation. The background beautifully painted by Mr. Robertson was completed, but the sound tape was still to be made. The long case running the entire side of one room containing American Indian material relating to the buffalo has been stripped and new lights and background installed. A new exhibition will be put in during the coming year.

There were 261 accessions for the year, of which 155 were Marine, thirty-seven were Ethnology, twenty-eight Natural History, and the remainder the Library.

The Marine accessions included twelve nautical instruments, one hundred and twenty-eight prints, seventeen water colors, ten pencil sketches, twenty-six oil paintings, ten ship models, twenty-one plans, seven pieces of scrimshaw and thirty-six miscellaneous items. There were besides seven hundred and forty-eight photographs, two hundred photographic negatives and two hundred and thirty-three charts. The Ethnological accessions consisted of two hundred and fifty-five specimens, of which sixty-four were from North America, twenty-five South America, thirty-seven Polynesia, fifty-two China, thirty-two Japan, and the remainder scattered throughout the world. As is usual in the Natural History accessions, birds predominated with forty new specimens added to the collections during the year.

As previously announced, the Saltonstall Reading Room will be the eventual home for the Saltonstall family portraits, and the first four were received this year. The Honorable Leverett Saltonstall has given an extraordinarily handsome portrait of Judge Richard Saltonstall of Haverhill (1703-1756) by the American artist Robert Feke. Two others are a late seventeenth-century American painting of Elisha Cooke, Sr. (1637-1715), and an eighteenth-century English portrait identified as Richard Saltonstall (1670-1688) or Richard Saltonstall's son-in-law, The Honorable George Montague

(1688-1739). The fourth picture has unusual interest to Salem as it is the Chester Harding portrait of Leverett Saltonstall (1783-1845) who was the first Mayor of this city. We were also fortunate to receive this year a hard-pencil portrait of Francis Boardman Crowninshield, by Andrew Wyeth, given us by the artist. This is the first example of the work of this outstanding modern American in our collections, and we are grateful to the artist for giving us so appropriate a picture.

The gifts from our Fellows and Friends made it possible for us to buy two outstanding paintings this year. The history of Pacific exploration is one of our specialties, and we purchased an historically important painting, which is not only appropriate in this category but is also a good marine painting and has a considerable ethnological interest. The second voyage of Admiral Dumont D'Urville, 1837-1840, was one of the great French scientific expeditions to the Pacific. During his circumnavigation of the globe he charted waters, his naturalists collected specimens, and his artists painted exotic scenes. He also had his difficulties. In attempting to navigate a small coral-studded passage in Torres Straits both of his ships, the *Astrolabe* and *Zélée*, were grounded. This eight-foot oil painting by Louis Le Breton, the official artist on the expedition, shows the two ships aground on the south coast of New Guinea with the crews hard at work preparing to get them off. There are interested natives with their canoes on the shore and a village in the background. The picture is an excellent painting in addition to its historical and scientific interest, for Le Breton was a good artist. The other picture is an unusual bird's-eye view of the foreign factories at Canton.

The County Savings Bank of Chelsea deposited with us a handsome painting by Robert Salmon of "The Chelsea Water-front, 1832." Our own Mr. William A. Robertson gave us one of his own fine oil paintings of Admiral Byrd's exploration barkentine *Bear*. Mr. Robertson served on this ship with Admiral Byrd, and he also carved her figurehead. Mr. Nathaniel Whittier has given us two marine oils and a water color of the

ship *Mary*, and Mr. Frederic A. Turner presented W. F. Hall's lively oil of the America's Cup Defender *Vigilant*.

Our friend Mr. Chauncey C. Nash gave us a painting of the bark *Starlight* at Messina in 1859 by W. Bygrave, and along with it a shipwright's plane, marked with the name of T. Magoun, the noted shipbuilder of Medford. For sheer acreage the eight-foot modern oil presented by the Newcomen Society of a sloop off Halfway Rock by the late John P. Benson is the most impressive. Mrs. John F. Fulton gave a broadside view of the three-masted schooner *Edwin I. Morrison*, a Portsmouth-built Boston vessel. There is an interesting story connected with her. The *Edwin I. Morrison* left Baltimore December 31, 1879, bound for LeHavre, France, in company with her sister ship the *Charles E. Morrison*. Both schooners were loaded with tobacco. The *Edwin* was commanded by Captain Robert M. Lavender and the *Charles* by his brother-in-law, Captain John Smith, both accompanied by their wives. After three days out Captain Lavender was stricken with appendicitis. The mates were ignorant of navigation, but Mrs. Lavender was not. She navigated the vessel and nursed her husband, taking both ship and man safely across the Atlantic after a thirty-five-day voyage. A surgeon, brought from Paris, operated on her husband who recovered.

There were fewer water colors acquired this year than usual, but one accession is of considerable local historical interest. Miss Sara Skerry presented a series of eight water colors of the Salem ship *Belisarius* owned by the Crowninshields and commanded at one time by her grandfather. These small pictures follow the ship on one of her transatlantic voyages, and are one of the best series for a single vessel in our collections. Several pictures relating to the China trade and the Far East were acquired. Mr. Francis B. Lothrop increased our important George Chinnery collection by six sketches of Chinese scenes, and he also gave us a set of eight lithographs of Hong Kong in 1846 after drawings by M. Bruce. From the John Robinson Fund we purchased a water color drawing of Hong

Kong, and a group of Chinese paintings, given us by Miss Marion C. Potter, includes a portrait of Captain Jesse Potter, a painting of the ship *Boston*, and a view of Whampoa Reach. Commodore Perry's visit to Japan was commemorated in that country as well as here and Mr. Robert T. Paine, Jr., has given us a Japanese print showing Perry's flagship, the frigate *Powhatan* in 1854.

Mr. Francis Lee Higginson, Jr., has continued his great interest and generosity in building up our collection of maritime prints. He added a substantial number this year, including such handsome engravings as "A Northwest View of the Jetty at Yarmouth" by R. Pollard, after a painting by Butcher, the *Lady Kennaway* off Margate from a painting by J. W. Huggins, a view of Hellgate and many others. Dr. Karl Vogel presented a series of ten etchings of shipping by the Dutch artist Groenewagen, 1795.

Among the nautical instruments received was a Brockbank chronometer dated 1793, given by Mrs. Charles T. Wright. Mr. Strafford Morss has deposited three of the handsomest instruments which we have on exhibition; a presentation brass quadrant engraved, "Dedié a Majestie Louis XVI Fait par Magnie a Dunquerque" and two astrolabes, one of brass and one of iron, the latter beautifully engraved. Mrs. Robert Bowditch Stone added to our memorabilia relating to Nathaniel Bowditch by presenting his large terrestrial and celestial globes. We borrowed these globes for a special Bowditch exhibition in 1937, and we are now most happy to add them to our permanent collection. Mr. Francis B. Lothrop gave the largest piece of scrimshawed pan bone which we have ever seen depicting the Battle of Trafalgar. Two unusual pieces were purchased during the year; the engraved copper plate for the chart of the Delaware River from Blunt's *Coast Pilot* and a fine contemporary hull model of a brig built at Portsmouth about 1800. The Cunard Steam Ship Company presented a waterline model of the old *Britannic*.

Three more pieces of furniture said to have been on *Cleopa-*

tra's Barge were received this year. A large mirror came to us under the will of Mark R. Hodges of Topsfield, and Mr. Augustus P. Loring has given, in memory of Harrison Mifflin, a pier table which matches the sofas in the *Barge* cabin, and a Simon Willard lighthouse clock.

One of the most stimulating men I have ever known was Sir Peter Buck or Te Rangi Hiroa, to give him his New Zealand Maori name, Director of the Bishop Museum. He made several extended visits to Salem to study our Polynesian collections in the 1930's, and while he was teaching at Yale for a year I was fortunate to be invited to spend a long week end with him while I was working on our Polynesian catalogues. On one occasion he came to Salem and gave one of the most inspiring lectures ever heard in Academy Hall. Mrs. James W. Totten, daughter of the late General and Mrs. George Patton, knew Te Rangi Hiroa in the Hawaiian Islands and at that time he gave her his Maori grandfather's woven kilt. She has now given it to us and it adds a personal touch to our New Zealand collection. The most important Polynesian piece acquired this year is an unusual footrest for a stilt from the Marquesas Islands, purchased from income of the Stephen W. Phillips Fund. Mr. Cyrus T. Brady has given us a large collection of mounted photographs of views of Easter Island taken by him on a recent visit there. They are arranged for exhibition and will be shown next year. From the shores of the Pacific come most of the other specimens worth giving special attention. Mr. Donald C. Starr has presented a handsome carved wooden head-dress of a raven from the Haida Indians of Queen Charlotte Islands, a region much frequented by New England fur traders of the early nineteenth century. From the opposite side of the Pacific, Mrs. John F. Fulton gave three Philippine Islands weapons in memory of Dr. John F. Fulton. These weapons were presented to Dr. Fulton by natives at Bohol in the Philippines when he was collecting tarsius monkeys for medical research there in 1937. Mrs. Sumner Pingree gave us ten very fine Japanese short swords which once belonged to her father,

the late Dr. Charles G. Weld, and Mr. and Mrs. Addison Gulick presented a complete Japanese archery outfit used by Mr. Gulick in Japan in 1897. Mrs. Gulick added a Japanese lacquered cabinet for toilet articles collected in 1876. We purchased a very nice China trade piece; a fan with a finely painted view of the Canton foreign factories.

A pleasant recollection of twenty years ago are the visits I had at the Museum from Mr. Sterling H. Pool of Rockport, and there was also a memorable fish fry which he and his wife gave in the yard of their beautiful home on Dock Square where the old gray stone family pier juts out from the shore. Sterling Pool was for many years the leading spirit in the Gourd Society of America. He collected gourds from all over the world, organized trips to Museums, and began a publishing program of ethnological studies of the uses of gourds in various cultures; a series to which I contributed a small book called *Gourd Growers of the South Seas*. I was saddened to hear of Mr. Pool's death, but was touched when Mrs. Pool wrote me that she was presenting the Museum with a selection of eighty-three of the most important gourd objects from an ethnological viewpoint, from his collection.

In mid-December we had a pleasant visit from Mr. and Mrs. A. H. Chatfield, Jr., who gave us an elaborate ivory tankard carved from an enormous elephant's tusk. This will serve as one of the feature pieces in an ivory exhibition which we are planning. Two extensive but miscellaneous collections largely from the Orient were given us by the Misses Clara Viola and Phoebe Cornish Cottle and by Miss Marion Cook.

As is nearly always true, the most important Natural History accessions were ornithological. Mrs. Philip B. Heywood gave us the second specimen for New England of a White-tailed Tropic-bird. We also received our second specimen of the Newfoundland Veery from Mrs. William H. Robinson, Jr., and the second Grinnell's Water-thrush for the state from Mr. and Mrs. Francis Wade. Mrs. Chandler Robbins, II, gave us specimens of Kentucky and Mourning Warblers of which we pre-

vously had only one each. From time to time those who feed birds around Essex County have thrilled at a flash of red among the birds on their winter feeders when a Red Bird or Cardinal pays an infrequent visit. The first county specimen of a Cardinal was received this year from Mrs. Leighton Smith. Two specimens of Orioles sent to Dr. George Sutton for confirmation proved to be Bullock's Orioles, and we now have two of the three specimens for Massachusetts. Miss Snyder collected the first nest of a Louisiana Water-thrush for this County and photographed the adult bird.

Our Essex County fish collection was increased by two new species. Mr. James Morris found a Leatherjacket, the third specimen for Massachusetts, in his fish trap at Gloucester, and Mr. Philip C. Murfitt collected two small fish called Sea snails from his anchor rode in Marblehead Harbor.

The construction of our new library with the spacious stack, reading room and office space has apparently inspired people to give us both books and manuscripts. Not including staff members and casual visitors, 356 people worked in the library during the year. Library accessions, many of them outstanding, were heavy this year. From Dr. Richard Derby we received letter books dating from the mid-eighteenth century to 1800, which belonged to Richard Derby, Elias Hasket Derby, and Elias Hasket Derby, Jr., along with loose letters and other manuscript material relating to the family. Mr. Paul Stevens has given us an account book of Samuel Derby, 1796, and some forty miscellaneous maritime manuscripts. The Bostonian Society deposited with us manuscripts relating to maritime history including some forty-six logs, twenty-seven account books and journals, and many miscellaneous documents and letters. Miss Marion C. Potter gave Captain Jesse F. Potter's log books, account book, and letter book at the same time that she presented the pictures. Mrs. Edward H. Osgood gave forty-eight manifests of Salem vessels, and Mr. Eugene C. Stevens has sent us a letter from Chapin Sampson to one Mr. Barber of 6 June 1797, telling of his release from the Barbary pirates,

along with several other documents relating to Sampson's case. A log book of the bark *Glide*, 1865, came from Dr. Winthrop F. Watts and a log of the ship *America III*, Captain James Cheever, Jr., 1813-1814, was given by Lt. Commander C. Felton Pousland, U.S.N. (Ret.). Mrs. Edward B. Clark has added a collection of papers of the brig *Mary Helen* and ship *Caroline Augusta*, relating to the Gold Rush, and Mr. Eugene S. Harrington presented the important letter book of John Coffin Jones, U. S. Consul in the Hawaiian Islands.

The most important collection of printed books to come in during the year was Dr. Karl Vogel's presentation of thirty-four large, pictorial, maritime volumes containing a number of rarities. Mr. Stephen Phillips added several scarce books to our collection on Pacific exploration, including a French edition of John Rickman's rare account of Cook's third voyage published in Paris in 1782. Mr. and Mrs. G. Frank Cram have deposited a first edition of Blunt's *American Coast Pilot*, Newburyport, 1796. Mr. Francis B. Lothrop gave an album of folio charts of the Mediterranean by Joseph Roux, 1764, and the five-volume set of *The Chinese Classics* by James Legge. Mr. Freeman R. Hathaway gave us forty-eight volumes of the *New York Maritime Register*, an important addition of a handy research tool which is difficult to come by. Mr. Augustus P. Loring gave a volume of *Voyages and Travels* by John Hamilton Moore, London, 1778, and Mr. Francis Lee Higginson, Jr., presented forty-six miscellaneous maritime books. One outstanding purchase was made during the year. We were fortunate to be able to obtain from Professor Armando Cortesão the first four volumes of the *Portugaliae Monumenta Cartographica* published in 1960 by the Portuguese government in commemoration of the 500th anniversary of Prince Henry the Navigator. These large folio volumes contain all of the known early Portuguese charts, many of them in color. There will be one more volume of charts and an index volume published during the coming year.

Mrs. J. Edgar Barnes gave us eleven sea journals and twen-

ty-six diaries of Joseph C. Dennett, and Mrs. Richard D. Seamans presented thirteen account books and some miscellaneous papers. One of our most important holdings in the manuscript field is the papers of Josiah Fox, the naval architect who designed the frigate *Chesapeake* and many other vessels for the United States Navy in the early nineteenth century. One of Fox's descendants, Miss Margaret Kennedy, this year gave us sixty-two more letters and manuscripts relating to her ancestor.

We are very grateful for two useful gifts from interested organizations. The Junior League of Boston gave funds to purchase a Kodak repeating projector together with a screen for rear view projection, which will be extremely useful for showing slides in exhibitions, and the Essex County Ornithological Club gave the Museum a four- by six-foot modern blackboard, a very handy thing to have for the various meetings and classes held here.

As always, we were happy to be able to lend material to other institutions. Seven loans were made from the Ethnology Department. Borrowers included the Museum of Fine Arts, Boston, the Taylor Museum, Colorado Springs, the Newark Museum, the Farnsworth Museum, Rockland, Maine, the Everson Museum, Syracuse, New York, and Holy Cross College. Whaling material was lent to the West Texas Museum and the United States Military Academy Museum, a barometer was lent to Sailor's Snug Harbor. A substantial collection of ethnological objects and some maritime material was borrowed by the University Museum in Philadelphia for use on "What in the World" television show. Prints, paintings, models, decoys, and birds were lent to the Essex Institute for their old-time Sporting Exhibition. The Wenham Museum was given assistance with its Christmas exhibit, and Ipswich was helped out on its Seventeenth-Century Day. Birds and mammals were lent for six Audubon classes in the schools and three boxes of material were borrowed by individual teachers for use in the public schools. Elmer Foye used four boxes of mounted birds for his classes at the Ipswich Wildlife Sanctuary, and boxes of

birds were also used for lectures in Gloucester and Haverhill, and exhibited at the Topsfield Fair.

Our only publications the past year were two more reproductions of our water colors; the ship *Logan* by Clausen, and the topsail schooner *Lydia* by Cammillieri. The usual four quarterly numbers of the *American Neptune* were seen through the press and all subscriptions and sales connected with the magazine continued to be handled by Mrs. Papin in our office. In February Oxford University Press published my history of voyages searching for the Northwest Passage under the title *Northwest by Sea*.

Much of the staff's time was taken up this year with cleaning and renovating storage space in our old buildings. The basement room where our library once was housed has become, through the generosity of Mr. Francis B. Lothrop, a modern storage room for our prints and paintings. The framed pictures are all hung on sliding steel racks and the prints are in the modern steel cabinets moved down from the office. Mr. Lothrop also made possible the renovation of our office corridor. The new carpentry shop, print repair shop for Mr. Richard Holman, and two rooms for ship model storage were set up by Mr. Robertson. He also assisted Colonel Smith in arranging the new darkroom and Mr. Brewington in organizing a room for storing nautical instruments in the old darkroom space. Racks were built in the new storage over the library stack for long weapons and other bulky objects, and all material of this kind was moved upstairs from the cellar by Colonel Smith and Mr. Wolcott. Miss Snyder, assisted by Mrs. Chandler Robbins, II, and Mr. and Mrs. Ralph Lawson, completed the transfer of Natural History material from East India Marine Hall cellar to the new storage space over the Saltonstall Reading Room, where it has all been put away systematically in drawers and cupboards, labeled, and indexed. We purchased at a very good price a number of steel storage cabinets from the Museum of Comparative Zoology and these have been supplemented by wooden cabinets donated by Mr. Ralph Lawson. New fire ex-

tinguishers recommended by the Salem Fire Department were purchased through the generosity of our President and now give us added protection throughout the buildings.

The most extensive piece of research this year was my own work on the ethnological material collected on Captain James Cook's three voyages to the Pacific. This project, made possible by a Guggenheim Fellowship, enabled my wife and me to spend all summer in Europe. Three weeks were spent at the British Museum, and shorter periods in the museums at Oxford, Cambridge, Dublin, Glasgow, Edinburgh, and the Historical Society in Whitby; all places where Cook material is preserved. Day trips were also made to see a private collection in Portsmouth, and the pieces in the National Maritime Museum in Greenwich. During five weeks in the British Isles I flew over to The Hague to consult with the printers who are doing Frank Stimson's Tuamotu Dictionary, edited by Dr. Donald S. Marshall for us. There were also consultations with R. A. Skelton concerning our joint publication with the Hakluyt Society of Richard Hakluyt's Voyages and Travels. Following our stay in the British Isles we went to the continent where Cook collections were studied in Stockholm, Göttingen, Bern, Vienna and Florence. All of these places have large and important collections. I was also able to visit a number of ethnological and maritime museums in Copenhagen, Oslo, Gothenburg and Rome. Two important side benefits from the trip were the opportunities to see the Viking ships at Oslo and to go aboard the recently raised, early seventeenth-century Swedish man-of-war *Vasa* in Stockholm. My wife took over seven hundred photographs of ethnological objects and I returned with three hundred and fifty pages of notes, along with the usual accumulation of other photographs, pamphlets, and publications relating to the project. I was as enabled as anyone ever is on a trip of this kind to complete all of the work planned, and I shall be forever grateful to the many gracious people in the different museums who were kind and hospitable far beyond their duties. We did not visit a single institution where co-operation, suggestions, and help were not given with the greatest enthusiasm

and courtesy. From Ireland to Austria and from Sweden to Italy, the same pleasant receptiveness prevailed.

Miss Dorothy E. Snyder made an extensive trip to British Guiana and spent a few days in Jamaica during March and April to continue her studies of tropical birds. She spent a week in the formerly inaccessible back country of British Guiana near Mt. Roraima and made trips up several rivers by native boat, staying in Amerindian villages and observing their way of life along with her ornithological work. Locally, Miss Snyder again led the Cape Ann Christmas Census in which ten teams of people broke all records north of Cape Cod with a total of 109 species found. In early September she acted as a guide for the Sherbrooke Lenoxville Bird Club from Quebec on a week-end trip to Plum Island and vicinity, and she made two trips a week to Newburyport, Plum Island, Cape Ann and other parts of the county, and twice daily trips to the Marblehead Neck Sanctuary during the spring and fall migrations project.

The Golden Cowrie is one of the rarest shells in the world. We are lucky to have four specimens which are now registered in Honolulu. The known number for the world now stands at 181. One of ours was acquired in the F. Walter Bergmann collection a few years ago. The other three form part of a Tonga necklace given to the East India Marine Society before 1867.

During a month's cruise to the Mediterranean at the year's end, Miss Ruth R. Ropes had the opportunity to visit several of the ports where Salem ships once traded.

Because of the disruption caused by moving things around and rearranging the storage areas following the construction, only two study classes for school groups from Danvers and Topsfield were held at the Museum this year; one on spring birds and the other on Essex County mammals. However, Miss Snyder gave one outside lecture at the Ipswich Wildlife Sanctuary to a record audience, and I delivered fourteen lectures and papers during the year, and was interviewed on WGBH-TV, Channel 2, in Boston.

I was happy and complimented during the year to receive

an honorary M.A. from Marlboro College at a special convocation where I delivered a paper on *The Impact of Exploration*; to be elected a member of the American Antiquarian Society; and to become first vice-president of the American Folklore Society at its annual meeting in late December. I also received an invitation to give a series of the Lowell Institute Lectures at the Boston Public Library in 1962.

The enormous progress we have made this year in housework, cataloguing, organization, and maintenance of the collections could never have been done by our small professional staff alone. Again, I cannot praise too highly the talented and pleasant volunteers who come in so regularly and work so diligently. The dean of this group, Colonel George L. Smith, has again spent full time running the Ethnology Department, his twelfth year of such work. He has been ably assisted by our Trustee, Mr. Oliver Wolcott, who continues to spend three or four days a week completing our inventory and doing other departmental chores. He is our principal detective on running down the origin of the many pieces from which numbers have been lost in years past, for which no data seems to exist, and he transferred cords of clubs, paddles, spears, bows and arrows from the cellar to new storage upstairs. Miss Mary E. Osgood and Mrs. Osborn Palmer, who have worked one day a week for ten years, have catalogued ethnological specimens, organized the file, and also mounted and arranged the ethnological photograph collection. Mrs. Ernest S. Dodge worked on exhibitions in East Hall, and Mrs. John H. Baker, formerly our Staff Secretary, has been giving us half a day a week as a volunteer in Ethnology. Mr. Osgood Williams who has worked for a decade one or more days a week on our steamship photograph collection continues to do so and is cataloguing the negatives in the enormous Deitsch collection. Mr. Arthur D. Fay, also working on steamship photographs, is in his third year of giving two days a week. Another of our Trustees, Mr. Francis B. Lothrop, spends one day a week, as he has for several years past, on our prints and paintings, and he has been joined this year by Mrs. Marion V. Brewington who is setting up a new



The Louise du Pont Crowninshield Memorial Room.



Oil painting showing *Astrolabe* and *Zélée* aground in Torres Straits on Dumont D'Urville's second expedition of 1837-1840 by Louis Le Breton.



Two views of the ship *Belisarius* of Salem. From a series of eight water colors given by Miss Sara Skerry.

EXTINCT BIRDS



One of the newly installed Natural History cases.

card file of our oils and water colors. Mr. Philip C. Murfitt devotes one day a week to the painstaking work of repairing our ship models, and Mrs. John T. G. Nichols also gives a day a week to a detailed catalogue of our scrimshaw collection. Mr. Russell W. Knight spent every Monday cataloguing and arranging our manuscript collection, as he has for the past eight years. Mrs. Sarah Fraser Robbins has again been our most faithful worker in the department of Natural History. She is invaluable in assisting putting on exhibitions, and no job is too disagreeable for her to tackle with enthusiasm. Another of our Trustees, Mr. Ralph Lawson, assisted by Mrs. Lawson, spent a good deal of time helping Miss Snyder move, arrange and label material in the new storage. Mrs. R. P. Ritchie has put in many half days working on our shell collection and she has been assisted by Mrs. O. P. Morton and Mrs. E. B. Pride. Once more our publicity has been maintained at a high level by Mrs. Howard Wheeler, whose energy and enthusiasm have gotten stories about many of our exhibitions and activities into the Boston and Essex County papers. Miss Ruth Parker has completed her sixth year, Miss Sybil Tucker her fifth year, and Miss Blanche Getchell her second year of giving at least two days a week each assisting Mr. Blanchette in cataloguing, arranging books, filing periodicals, and all the endless chores of an active library. We were saddened by the illness of Mr. William Bushby who worked for us one day a week for nearly three years when he was forced to discontinue in early July. Others who have helped us out for shorter periods of time are Mr. Francis B. Lothrop, Jr., in reading shelves, Mr. Robert Michel in moving books, and Mrs. John Lothrop in cataloguing negatives, Mr. Francis Lee Higginson, Jr., on our steamship prints, and Mrs. N. B. Stoddard on manuscripts. With people such as these helping us out every day, the Peabody is never a dull place.

Death took two men long associated with this Museum—Lawrence Waters Jenkins, Director Emeritus, and James Ryan Dooley, Constable.

Colonel Jenkins, as he was known to most of his friends, was

born in Salem, December 23, 1872, and graduated from Harvard in 1896. He had been associated with the Museum since 1900 when he came to work as a volunteer. The following year he joined the staff as ethnologist and eventually became Curator of both the Ethnology and Marine Departments. In 1914 he was made Assistant Director in Charge, and in 1937 he became Director, a position from which he retired in 1950. Of Mr. Jenkins' career outside the Museum and with other organizations I have written more fully for the Essex Institute and the Massachusetts Historical Society. Mr. Jenkins was a bulwark of this institution during the trying years between the wars when there were small funds and not as much interest in historical things as there is nowadays. Nevertheless, he made the Museum a useful place and laid the foundations for much of its present activity. He was, I think, one of the last great collectors in the old museum tradition, and many of our important collections were acquired by his energy and knowledge. Much of this was due to his personality for he was one of the friendliest of people and was intimate with many of the great collectors of his generation. The important Charles H. Taylor collection of marine paintings, for example, is undoubtedly due to his friendship with Mr. Taylor. Similarly the George Cameron Stone collection of primitive weapons was bequeathed to us, I am sure, for the same reason. His friendship with Stephen W. Phillips resulted in the enrichment of our Polynesian collections by the acquisition, for instance, among many others, of the important Goodale Hawaiian collection, and his friendship with Dr. Charles G. Weld brought in the Emerson Hawaiian collection and enriched the Japanese holdings many fold. No one had a deeper or more abiding love for this Museum to which, it can be truthfully said, he devoted his life. He came here as a young man and not only did he work for over half a century, but our catalogues are full of material given in his own name right up to the time of his death on April 20 in his eighty-ninth year. To me there is a deep sense of personal loss in his passing for I came to work for him as a youth

in 1931 in the depths of the depression. Mr. Jenkins, as he was always known to me, was constantly helpful and his patient guidance was one of the greatest factors in my career. I shall remember always the many happy hours spent with him, working for him, and the numerous little trips we took to collect material for the Museum or to look at people's collections. Knowing him as I did was an enriching experience, which was rewarding at the time and has been so ever since. This Museum may have and perhaps has had others as dedicated, but no one could be more so.

James Ryan Dooley, who died May 7 at the age of eighty-one, a few weeks after Mr. Jenkins, was appointed Constable by the Mayor of Salem in 1940. A more fortunate choice could not have been made. Jim Dooley was a perfect man for his job, combining as he did integrity, firmness, kindness, and helpfulness with the perception of an astute politician and the graciousness of a successful undertaker. His years of meeting the public honed his already remarkable sensitivity to people. He knew the difference between the malarkey and the McCoy. He could be the ultimate in tact or as blunt as necessary, depending on the circumstances. The huckster seldom got beyond him; the shy inquirer always was steered to the right person. His love of the Museum, in which he took an assured pride, was complete and he continued working when illness of body and a worried mind would have forced lesser men to retire. He was a reliable pillar of this institution who made many friends for us while he was here, and he will be missed as much as a man can be.

Mr. Martin Furey has taken Mr. Dooley's position downstairs and Mayor Francis X. Collins has appointed Mr. Reginald McIntire of Salem as our second Constable. The only other change in our staff during the year was the resignation of Mrs. John H. Baker as Staff Secretary. Her place was taken by Mrs. Alvar O. Nelson. Mr. Orville Littlefield was hired as a part-time guard and Miss Althea Prescott presided over the sales desk during the summer months. In the Library, Mr.

William Ardif, hired for the third successive summer, completed a detailed catalogue of our log books. Once more, as I have for eleven years past, I wish to say how grateful I am to have such a hard-working, understanding and competent staff. Mr. Alfred P. Putnam continues to make life easier for all of us by his devoted and unassuming work as Treasurer. I am particularly grateful this year to Mr. M. V. Brewington who had charge of the Museum during my absence in Europe, and to our Assistant Treasurer, Mrs. Priscilla Papin, and my secretary, Mrs. Kenneth Ford for their diligent work through the summer without their usual vacations. No museum director could have a better staff, collectively or individually, and I am proud of them.

ERNEST S. DODGE
Director

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CONDENSED TREASURER'S REPORT

for the year 1961

Income from Invested Funds for Current Purposes	\$83,808.25
Gifts for General Purposes	3,908.69
Transfer Salem East India Marine Society Fund	3,205.74
Miscellaneous Receipts	1,998.50
	<hr/> \$92,921.18
MUSEUM EXPENSES—Staff Salaries, Administrative, Books, Maritime, Natural History	\$57,252.09
BUILDING EXPENSES—Janitors, Heat, Light, Insurance, Repairs, Miscellaneous Building Expenses	32,230.93
OTHER EXPENSES—Treasurer, Amortization Bond Premiums, Allocation Restricted Income, Transfers to other funds, Pensions, Interest paid on Notes and Bond purchases	8,927.10
	<hr/> \$98,410.12
EXPENDITURES IN EXCESS OF INCOME	\$ 5,488.94

In addition to Gifts for General Purposes shown above the Museum received \$11,894.10 from Fellows and Friends; gifts of \$200 to the Painting Restoration Fund; \$1,200 to the Publication Fund; \$13,250.83 for various specific purposes. \$65,265.41 was added to our endowment funds; \$40,778.50 to the Library Building Fund; \$17,571.23 to the Elevator Fund; \$1,468.75 to the Print Room Fund; and \$10,556.53 miscellaneous construction costs for the areaway, site work, storage space.

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PEABODY MUSEUM OF SALEM 1961

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